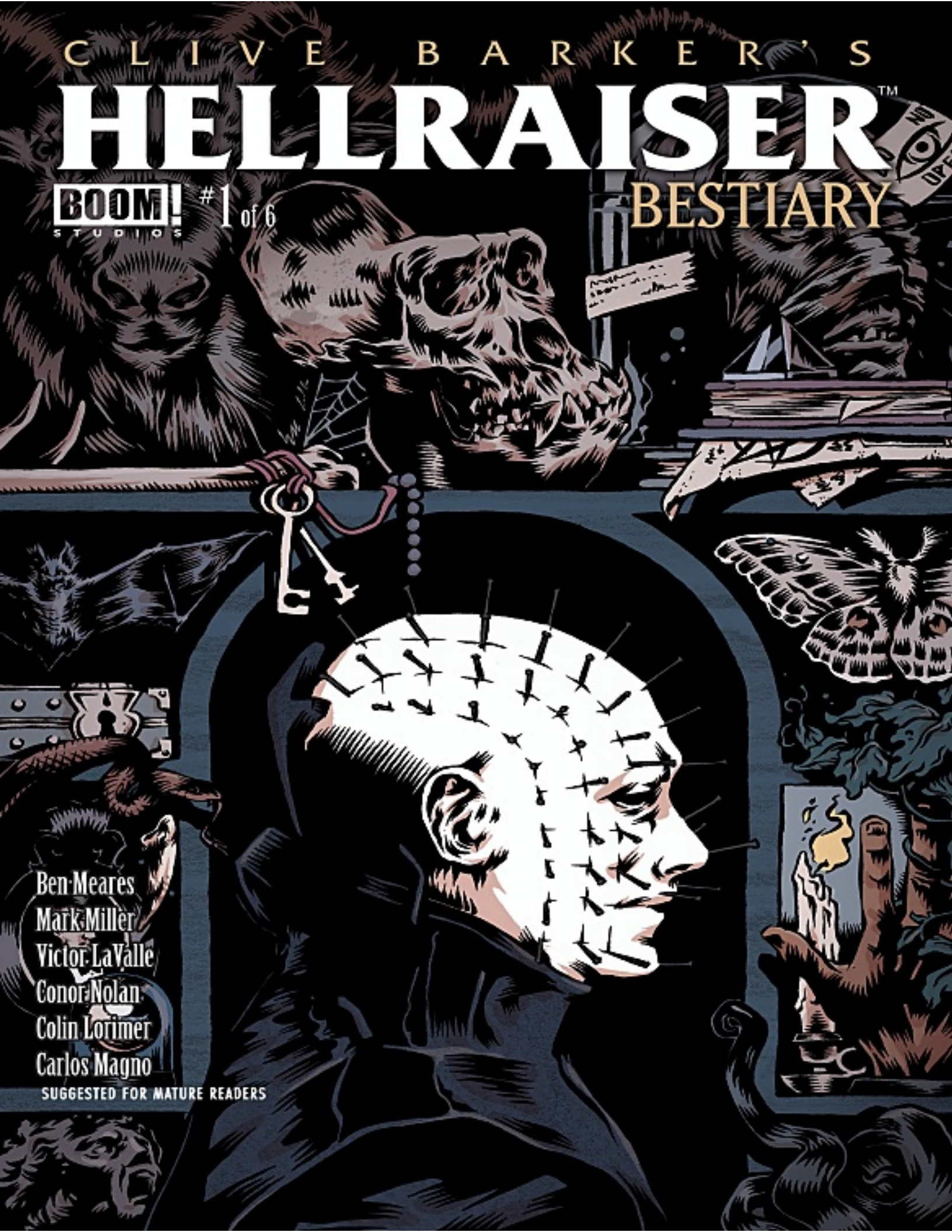


CLIVE BARKER'S  
**HELLRAISER**<sup>TM</sup>  
BESTIARY

**BOOM!**  
STUDIOS

#1 of 6



Ben Meares  
Mark Miller  
Victor LaValle  
Conor Nolan  
Colin Lorimer  
Carlos Magno

SUGGESTED FOR MATURE READERS



CLIVE BARKER'S  
**HELLRAISER™**  
BESTIARY

Hellraiser created by Clive Barker

**"Symphony In Red"**

Written by Ben Meares & Mark Miller

Art by Conor Nolan

**"Desert Fathers"**

Written by Victor LaValle

Art by Colin Lorimer

Colors by Tamra Bonvillain

**"The Hunted, Part One"**

Written by Ben Meares & Mark Miller

Art by Carlos Magno

Colors by Michael Garland

Letters by Travis Lanham

Cover A by Conor Nolan

Cover B by Kim Herbst

Cover C by Sam Shearon


Designer Kara Leopard   Assistant Editor Chris Rosa   Editor Ian Brill

Special Thanks to Patricia Fianza and Gareth & Vicky Barker

**BOOM!**  
STUDIOS

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USUALLY, WHEN  
ALL HELL BREAKS  
LOOSE, IT'S A  
METAPHOR.

IT WASN'T  
THIS TIME.

THERE WAS  
CHAOS, WAR,  
INFIGHTING, AND  
FAR TOO MANY  
CASUALTIES.

BUT LOOKING  
AT THEM, YOU'D  
NEVER KNOW.

ALL IS FORGOTTEN,  
NOW THAT THEIR  
HIGH PRIEST HAS  
RETURNED TO THEM.

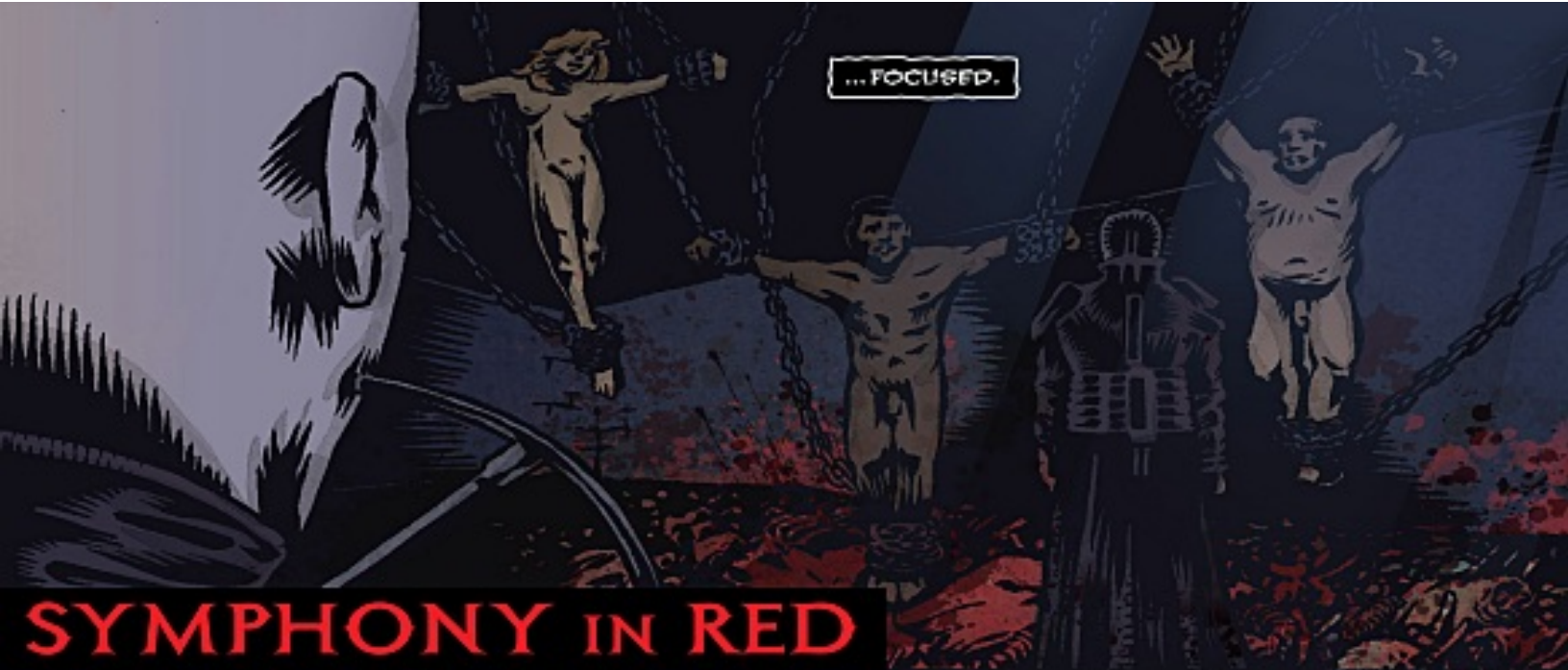
SO HERE  
THEY GATHER,  
AND WAIT.

THEIR NUMBERS  
DOUBLE WITH  
EACH PASSING  
DAY, HOPING HE'LL  
GRACE THEM WITH  
HIS PRESENCE.

HE,  
HOWEVER,  
HAS  
SHOWN NO  
INTEREST IN  
ADDRESSING  
THE HUDDLED  
MASSES.


NO, HIS INTEREST  
REMAINS...






...FOCUSED.

## SYMPHONY IN RED



UPON HIS RETURN, HE  
LAID WASTE TO MORE  
SINNERS IN TWO DAYS  
THAN MOST CENOBITES  
MANAGE IN A LIFETIME.



SHALL  
I HAVE THE  
REMAINS  
REMOVED, MY  
PRIEST?

NO.  
BRING  
ME MORE.



BUT THE CONGREGANTS, MY LORD. THEIR NUMBERS--



MEAN  
NOTHING  
TO ME.

WHEN THIS ROOM  
IS FILLED WITH ENOUGH  
BLOOD TO DROWN A MAN,  
THEN PERHAPS I WILL  
BE SATISFIED.



MY  
PRIEST...

I YEARN  
FOR THE  
DAYS WHEN OUR  
ONLY DESIRES  
WERE TO TASTE  
EACH OTHER'S  
PLEASURES...



...AND  
FEAST  
ON EACH  
OTHER'S  
PAIN.

CONTROL  
YOURSELF.




BRING  
ME MORE  
BODIES.

AS YOU  
WISH...




HIS TIME ON  
EARTH HAD  
CHANGED HIM;  
THAT MUCH  
WAS OBVIOUS.





DAYS PASSED, AND  
THE EVER-INCREASING  
THROW BEGAN TO  
GROW IMPATIENT.




THEY DEMANDED  
THAT THEIR PRIEST  
ADDRESS THEM.

SOME BEGAN  
TO DOUBT  
THAT HE HAD  
RETURNED  
AT ALL.




THEY FORMED  
SMALL FACTIONS,  
AND SOON THE  
INFIGHTING  
BEGAN ANEW.





YET STILL, AS HIS  
CONGREGANTS SLAUGHTERED  
ONE ANOTHER IN HIS NAME, HE  
REMAINED ABSORBED IN HIS  
SELF-APPOINTED TASKS.

IT WAS  
DISTURBING.




NOT THE  
INFIGHTING  
AMONGST THE  
CENOBIIUM.


NOR MY LORD'S  
LACK OF INTEREST  
IN THE PURSUITS  
OF THE FLESH.

AND  
CERTAINLY NOT  
HIS INSATIABLE  
BLOODLUST.

NO...



...IT WAS THE  
EXPRESSION HE  
WORE WHEN  
CONDUCTING  
HIS INFERNAL  
BUSINESS.



IT WAS ALL SO  
UTTERLY FOREIGN.  
IT LEFT ME  
QUESTIONING  
EVERYTHING.



HE'D BEEN  
SMILING.



YOU HAVE  
EXECUTED  
ENOUGH SINNERS  
TO DROWN ONE IN  
THE BLOOD OF THE  
OTHERS. ARE YOU  
SATISFIED NOW,  
MY PRIEST?





NO.







NOW, I AM  
SATISFIED.



HAVE THIS  
MESS CLEANED  
UP.

I HAVE A  
CONGREGATION  
TO ADDRESS.

END



NEW  
YORK  
CITY.

THE BIG  
APPLE.

WHERE STARS ARE  
MADE AND LEGENDS  
ARE BORN!

THAT'S  
NOT WHERE  
WE LIVE.

WE LIVE IN  
QUEENS.

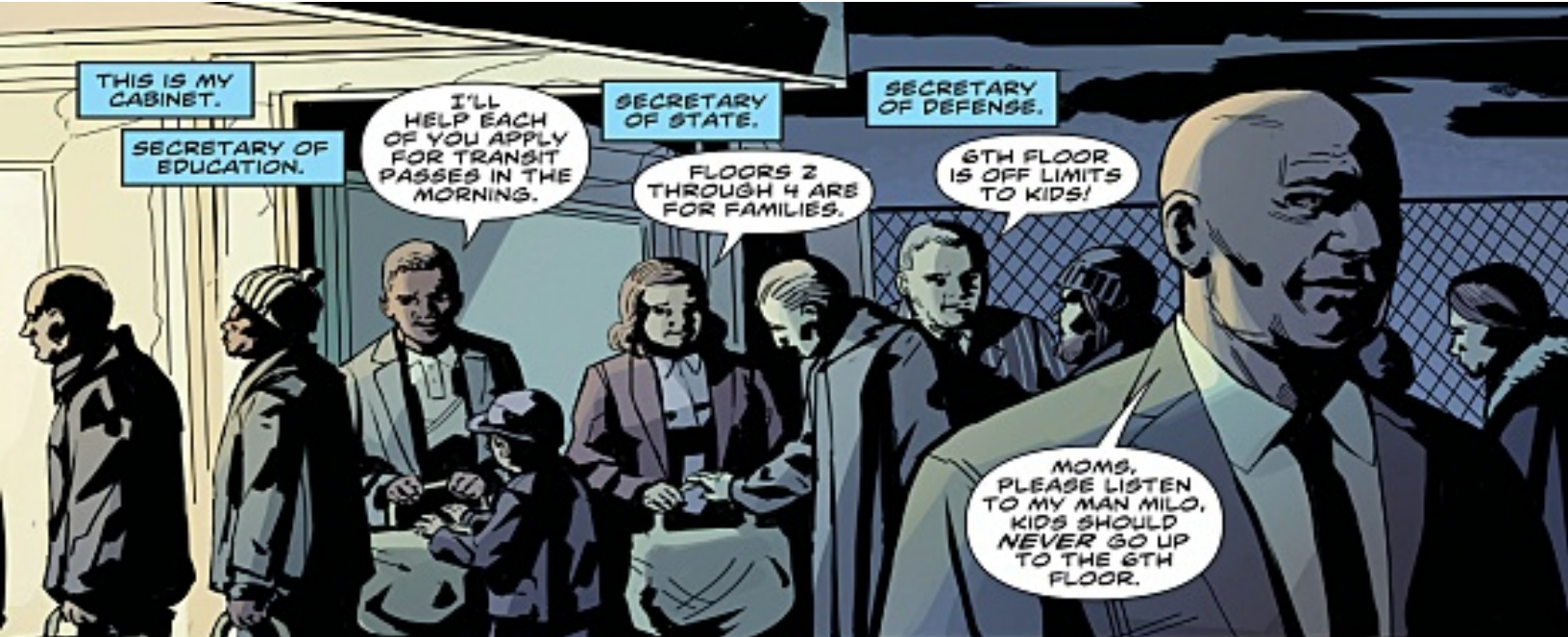
RRROAR

I WANT TO WELCOME  
YOU TO THE LAURELTON  
FAMILY SHELTER OR, AS WE  
CALL IT, THE DESERT INN.  
YOU ALL GO INSIDE AND  
CHECK IN WITH  
THE STAFF.

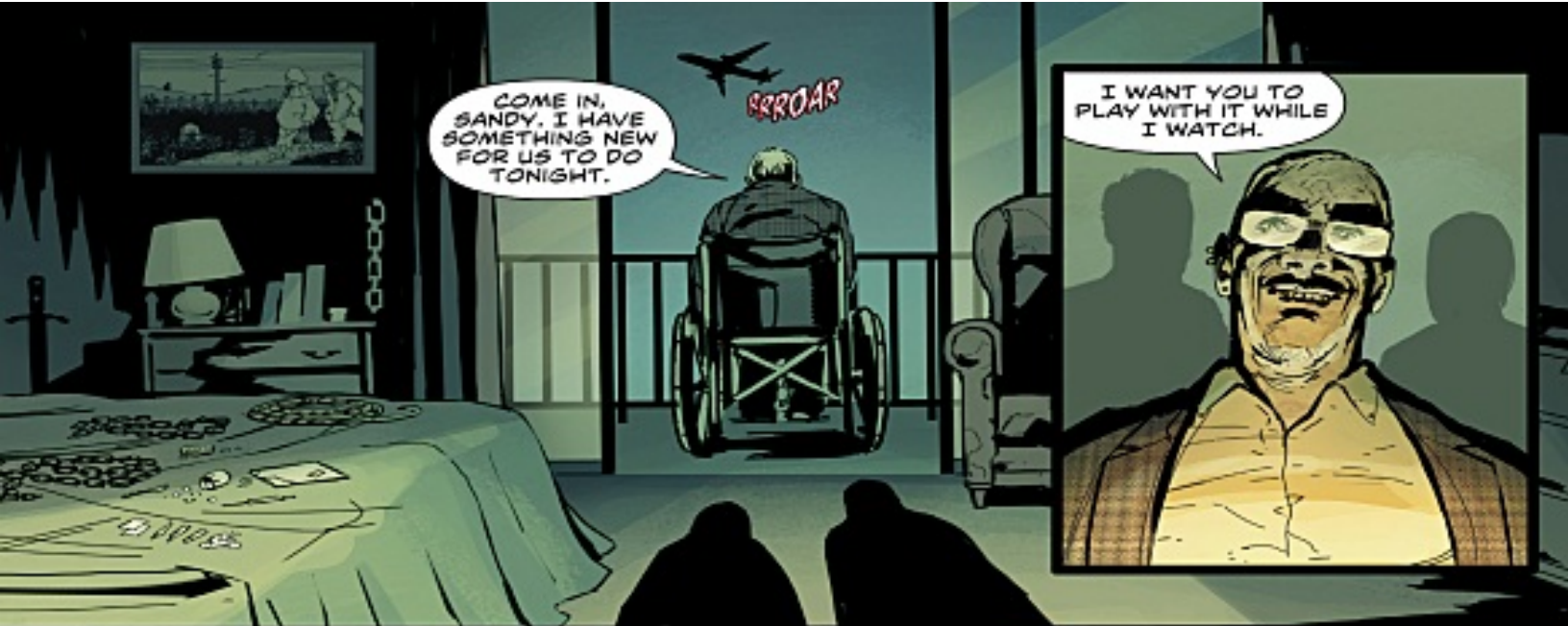
YOU'RE  
NOT STAFF?

STAFF SITS  
BEHIND A DESK.  
ME AND MY CREW  
KEEP THIS PLACE  
RUNNING.









IN THE 3RD CENTURY A.D. GROUPS OF MONKS LIVED IN THE DESERTS OF EGYPT. THEY BECAME KNOWN AS THE DESERT FATHERS AND MOTHERS. THEY LIVED AWAY FROM SOCIETY TO PONDER THE WORLD'S MYSTERIES.

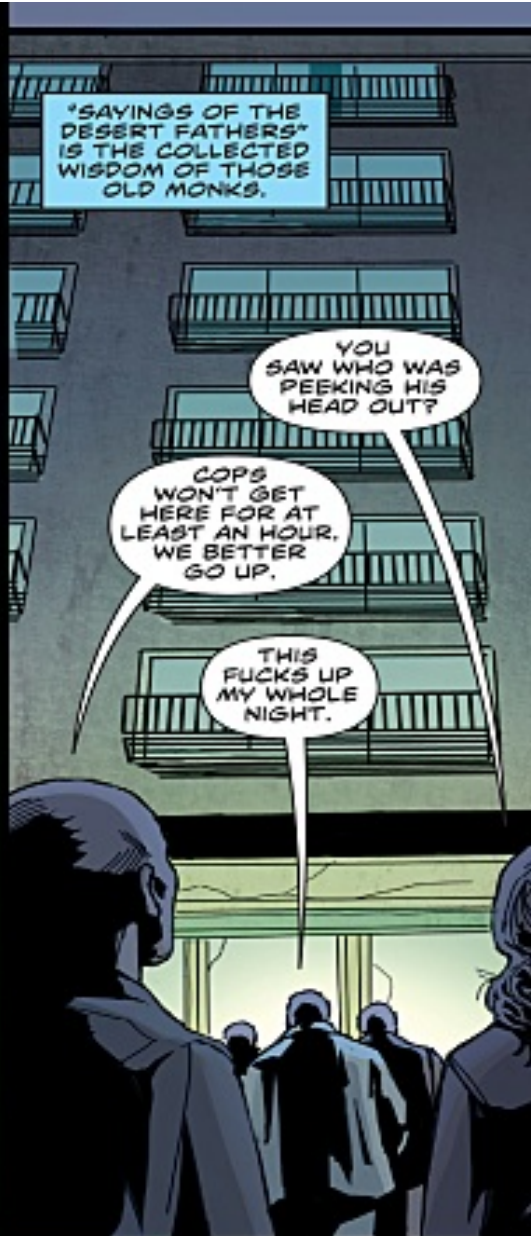






GUESS  
I GOT TO CALL  
THE GOD DAMN  
COPS NOW.

MILO, ED, YOU  
TWO GET THOSE  
PARENTS TO CLOSE  
THEIR CURTAINS, KIDS  
DON'T NEED TO  
SEE THIS.



"SAVINGS OF THE  
DESERT FATHERS"  
IS THE COLLECTED  
WISDOM OF THOSE  
OLD MONKS.

YOU  
SAW WHO WAS  
PEEKING HIS  
HEAD OUT?

COPS  
WON'T GET  
HERE FOR AT  
LEAST AN HOUR.  
WE BETTER  
GO UP.

THIS  
FUCKS UP  
MY WHOLE  
NIGHT.



THIS BOX HAS  
REAL GOLD  
IN IT.

CAN'T SELL  
SOME UNIQUE  
SHIT LIKE THAT  
IN A FUCKING  
PAWN SHOP.



WHAT THE FUCK  
WAS GOING ON  
UP HERE?

I WAS  
HOPING WE  
WOULDN'T SEE  
ANY EVIL SHIT  
FOR ONE  
NIGHT.

"THE WICKED ARE A DOORWAY  
THAT THE DEVIL WALKS THROUGH."  
--SAVINGS OF THE DESERT FATHERS.

YOU BACK  
HERE FOR THAT  
FRIDGE? LET IT  
GO, DANNY.

SANDY,  
BABY, PLEASE  
SHUT THE  
FUCK UP.













FUNNY WAY TO GET YOUR PRAYERS ANSWERED.

THANK GOD, THE DOCTOR WAS A PERVERT!



WE LOST FAITH THERE FOR A MINUTE, BROTHER!

REAL SORRY ABOUT THAT.

JUST GLAD YOU FOUND IT AGAIN, NOW PULL!

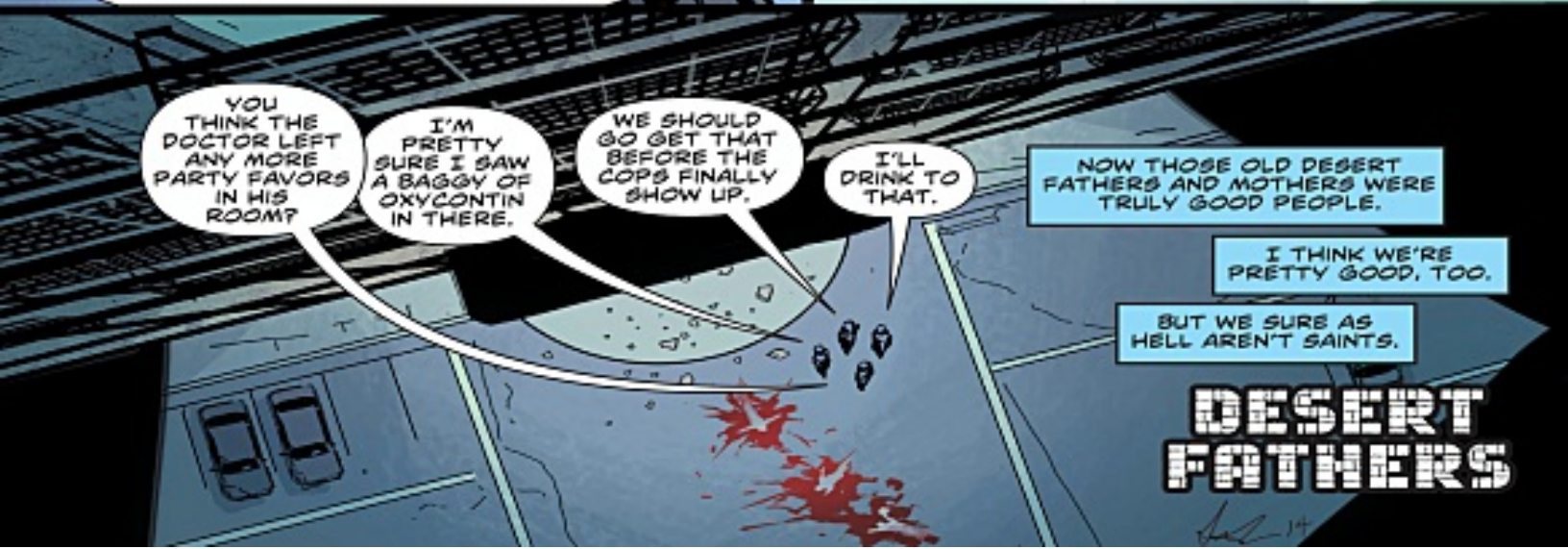
BOOM



"BEHIND EACH MYSTERY THERE IS A DEEPER MYSTERY."--SAVINGS OF THE DESERT FATHERS.

IF WE JUST GAVE THIS TO YOU WOULD YOU LEAVE US BE?









P-PLEASE...  
NO...I'VE MADE  
A TERRIBLE  
MISTAKE.

A  
MISTAKE?



YES, I...I  
SHOULDN'T  
HAVE OPENED  
THE BOX.

I  
DISAGREE.



I BELIEVE  
YOU MADE  
THE RIGHT  
CHOICE.



AND, IN  
TIME, I THINK  
YOU'LL SEE THE  
WISDOM IN  
YOUR--



DROP  
IT!

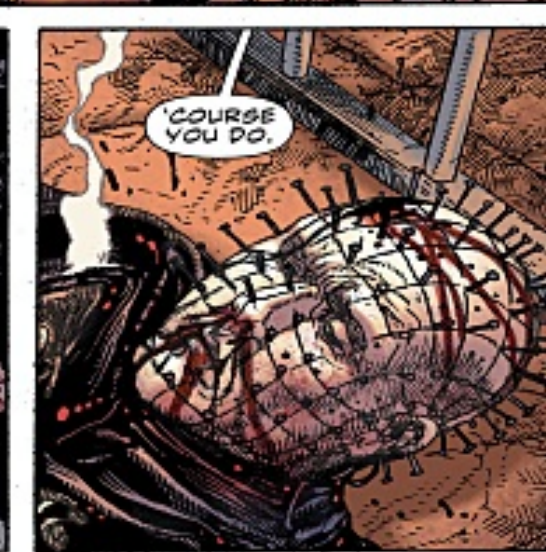
















HOW MANY, DEVIL?



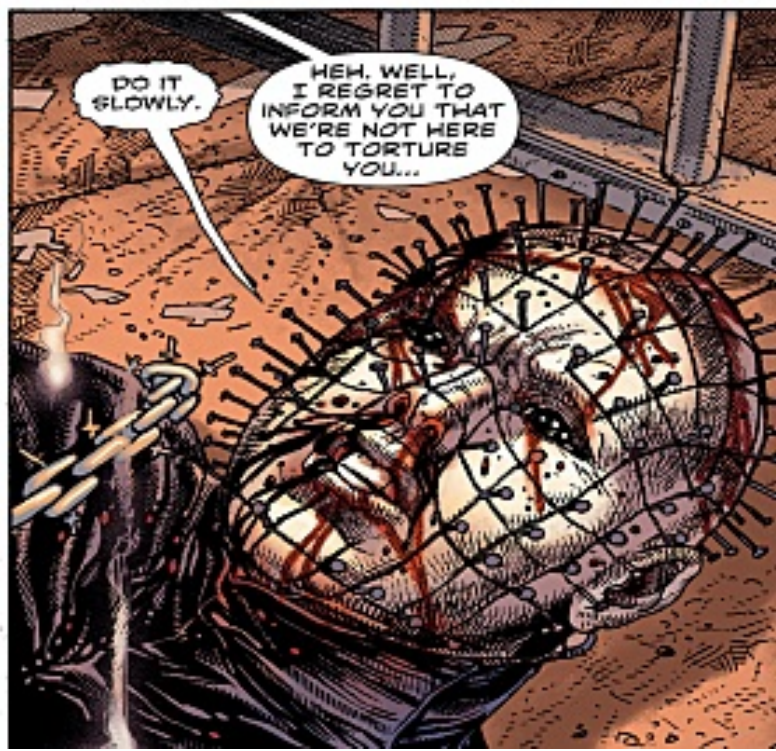
HOW MANY HAVE YOU BOUND AND TORTURED? DOZENS? HUNDREDS? THOUSANDS?



WHAT DOES IT FEEL LIKE NOW THAT THE SHOE IS ON THE OTHER FOOT?

IF YOU PLAN... ON TORTURING ME... I HAVE... ONLY ONE REQUEST.

AND WHAT IS THAT?



DO IT SLOWLY.

HEH, WELL, I REGRET TO INFORM YOU THAT WE'RE NOT HERE TO TORTURE YOU...







# WE ARE BOOM!™

## STUDIOS

### QUICK SHOTS with Editor-in-Chief MATT GAGNON

#### CYANIDE

Finally, we have the chance to publish a book where someone's punching a giraffe on the cover. *Punching Zoo* is the latest and greatest from the *Cyanide & Happiness* folks and has the distinct honor of being the first collection from our BOOM! Box imprint. Be ready to laugh, feel bad about it, and then laugh some more.

#### CLIVE

Question: what's even better than a new Clive Barker *Hellraiser* series? Answer: a Clive Barker *Hellraiser* series that also features new stories from some of the Master of Horror's favorite creators. There's some pleasantly devious hands of horror hard at work to bring you *Hellraiser: Bestiary*.

#### SUGAR

As in Rebecca Sugar, the crazy talented creator of Cartoon Network's brilliant new show *Steven Universe*. The SVA grad knows her comics backwards and forwards and is helping us launch a series for Steven that is easily the most experimental KaBOOM! book yet.

#### NEWS

As if SDCC wasn't enough, last month we ran a marketing campaign that had us making a new announcement every business day of the month. Needless to say, we have some big plans on the horizon. If you weren't Johnny-on-the-spot with the comic book news sites all month, fear not. You can find the entire recap of announcements at [boom-studios.com](http://boom-studios.com).

### SPOTLIGHT ON HEXED #1



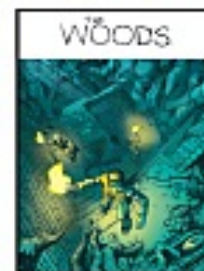
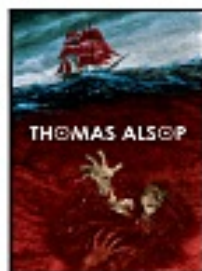
Story by  
**MICHAEL ALAN NELSON**

Art by  
**DAN MORA**

Cover by  
**EMMA RIOS**

Michael Alan Nelson's fan-favorite horror creation returns in a new ongoing series. Luci Jennifer Inacio Das Neves (most people just call her "Lucifer") is a supernatural thief-for-hire, stealing wondrous objects from the dark denizens of the netherworld for her mentor/mother figure, Val Brisendine. But when Lucifer accidentally unleashes a terrible evil from one of the paintings hanging in Val's art gallery, will any of the tricks up her sleeve be enough to stop it?

## AUGUST RELEASES



### ALSO IN STORES THIS MONTH

DEAD LETTERS VOL. 1 TP • GRACE RANDOLPH'S SUPURBIA VOL. 4 TP • SUICIDE RISK VOL. 3 TP

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THE PEN & INK PROGRAM  
CONTINUES WITH THE WORK OF  
RUSS MANNING PROMISING  
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**VANESA  
R. DEL REY**

BOOM! STUDIOS PRESENTS

**PEN&INK  
HIT**

WITH COMMENTARY BY  
**BRYCE CARLSON  
VANESA R. DEL REY**

**OCTOBER 2014**

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MARKED. DOOMED. CONDEMNED.

# HEXED™

Written by *Day Men's* MICHAEL ALAN NELSON

Featuring the Incredible Debut of Artist DAN MORA and Covers by *Pretty Deadly's* EMMA RIOS

IN STORES NOW



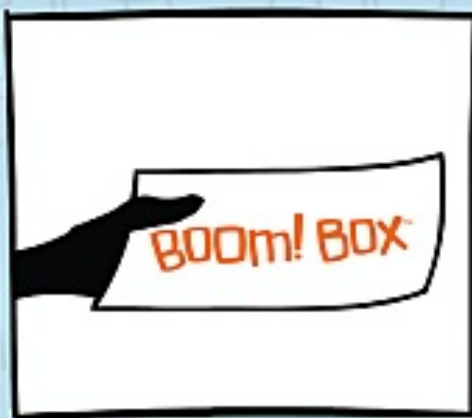
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A comic book style illustration for the Sleepy Hollow limited series. The background is a dark, blue-toned forest with tall, thin trees. In the center, a large, dark, hooded figure looms over two smaller characters. The figure has a high-collared coat and is holding a large, glowing orange and yellow axe. At the bottom, a man with a long white beard and a woman are standing on a rocky outcrop. The man is wearing a dark coat and the woman is wearing a dark jacket and pants. They are both looking up at the large figure. The overall color palette is dominated by dark blues, blacks, and reds, with the glowing axe providing a bright orange and yellow contrast.

**DON'T LOSE YOUR HEAD**

# **SLEEPY HOLLOW**

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BENNETT**  
(**BATMAN:  
JOKER'S DAUGHTER**)

**JORGE  
COELHO**  
(**POLARITY**)

**OCTOBER 2014**



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ONCE UPON A TIME IS THE SCENE OF THE CRIME

FROM THE WORLD OF FABLEWOOD...

# FICTION SQUAD

PAUL JENKINS  
RAMON BACHS

NURSERY RHYMES MEET NOIR FROM THE CREATOR OF FAIRY QUEST

OCTOBER 2014

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THIS MEME WILL KILL YOU  
**OCTOBER 2014**

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